

## PEOPLE AND COMMUNITIES COMMITTEE

Subjec	et:	Belfast International Arts Festival		
Date:		8 <sup>th</sup> May 2018		
Report	ing Officer:	Nigel Grimshaw, Director City & Neighbou	urhood Services	
Contac	ct Officer:	Rose Crozier, Assistant Director City & No	eighbourhood Serv	ices
Restric	ted Reports			
Is this report restricted?				No X
If	Yes, when will th	e report become unrestricted?		
After Committee Decision  After Council Decision  Some time in the future  Never				
Call-in				
Is the decision eligible for Call-in?				
1.0	Purpose of Repo	rt or Summary of main Issues		
1.1	This report outlines a series of proposed outdoor events, delivered by large arts			
	organisations, in partnership with the Council. Each event will require the closure of all or a			
	substantial proportion of the facility.			
2.0	Recommendations			
	The Committee is asked to:			
	<ul> <li>Approve th</li> </ul>	e funding subject to an agreed programme	e of events	
	<ul> <li>Approve th</li> </ul>	e closure of facilities as required for the se	t-up, delivery and t	ake-down of
	the events	, resolving all operational issues to the Cou	ıncil's satisfaction;	
	<ul><li>Agree that programm</li></ul>	t the Town Solicitor prepares appropria	ate legal agreeme	ents for the
	<ul> <li>Agree that</li> </ul>	Event Organisers are required to meet all s	tatutory requireme	nts including

Public Liability Insurance cover, Health and Safety, Food Safety and licensing responsibilities; and Agree that Event Organisers shall consult with public bodies and local communities as necessary. 3.0 Main report **Key Issue** 3.1 Following discussions with officers a programme of events has been proposed for October 2018 with Belfast International Arts Festival. 3.2 The Council has received a proposal from Belfast International Arts Festival to deliver a programme of free, family-focussed events in the following locations: City Hall grounds and Falls Park. This programme rotates around the city and was in CS Lewis Square in 2017. 3.3 This includes two performances at each location of: Handle with Care created by the Spanish company, Diana Gadish's interactive and warm hearted street show that explores visibility and invisibility in everyday life. They are currently in dialogue with several other potential artists and ensembles to join the double bill including Story Machine's new version of Kumkum Malhotra (Look How We Disappear) by award winning Indian author Preti Taneja and Cie Dyptik's D Construction, an outdoor hip hop spectacle from France. 3.4 The final locations are determined by health and safety requirements of the performers – there may be some minor changes to final locations; The events shall be subject to the preparation of an event management plan which shall cover all aspects of management including health and safety, access and will comply with the current events policy; and A legal agreement will be provided by Legal Services Financial & Resource Implications 3.5 Funding for the programme has been budgeted for in the 2018/9 estimates at £20k. Staff may be required to work additional hours to cover the events outside normal hours and this will be charged to the hirer, in line with the process adopted in previous years. 3.6 Council officers will liaise with organisers in relation to the potential environmental impact of these events. 3.7 **Equality or Good Relations Implications** 

	The Events Policy for Parks and Leisure facilities and venues was previously screened. It is		
	anticipated that this range of events will deliver a positive impact for equality and good		
	relations.		
4.0	Appendices –		
	None		